

Steve Abhaya Brooks

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Education:

B.A. English (art minor) Grinnell College '64

Winner of Inez Heneley Memorial Prize for Painting,

Creator/Editor, American Heretic Humor Magazine

Graduate School in Art, University of Iowa, '64-'65

M.A. Creative Writing (poetry) San Francisco State University '72

Discovery Poet, SFSU, '70

Teaching Experience:

Robert Louis Stevenson School for Boys, Pebble Beach, CA, '65-'66

(English, began student poetry magazine)

Black Hawk Community College, Moline, IL, '66-'67, English

More Hall School, Pomfret, CT., English, History, Mathematics

Public Schools of Hartford, CT, substitute, all subjects, '67-'68

Poetry in the Schools, California, '69-'72, Hawaii, '75

Antioch College, San Francisco, writing, '74

E.L.S., at Seattle University, English as a Second Language, '90

Hired to teach ESL in China, '91

Central Washington University, English, '06-'11

Published Work:

Philip Blanc in San Francisco, poems/drawings, Panjandrum Press, SF, '72

The Cock Poems by Georgio Vesta, Lovelights Magazine, SF, '73

Five on the Western Edge, poetry anthology, Momo's Press, '76

The Zen of Housepainting, humor, City Miner Magazine, SF, '77

Sex In All Our Lives: *Creating a Personal Journal*, CWU text, illustrator

co-writer with Dr. Joan Amby, '99, Pacific Crest Press, 2nd edition, '00.

Good Company, anthology of published Grinnell College poets, '00

The Dancer in the Heart, collected poetry, with art, Philos Press, '01

The Best Sex Book Ever, university text, with Dr. Joan Amby, '05

Several titles self-published and available on Amazon.com

Performed Work:

Let's Spend Some Time Together, play, Intersection Theatre, SF, '73

Showtime - Keep Talking, a one-man show of characters, Intersection Theatre, SF, '75

The First Annual Blood and Turnips Poetry Festival, one-man show,

Precita Park Cafe, SF, '78, Owl and Monkey Cafe, SF '79, Intersection

Theatre, SF, '80 Still Life in Fremont, Seattle, '88
The Eternal Ruse, poems, '85, The Clarion Cafe, '86, SF, et al
SWIMMING, novel, '88, reading, Still Life in Fremont, Seattle, '88
I Spilled Coffee on the Buddha, illustrated prose poems, '89,
reading, Still Life, Seattle, '89
I'm Alive, full length play, Honorable Mention, Seattle Playwrights Festival,
New City Theatre, Seattle, '90
Raindrops, awareness prose poems, '92-'93, readings, Seattle, Orcas Island, '93
Outbursts - Love Poems to the Eternal, '93, Talking Raven Magazine, '94,
readings, Seattle, Port Townsend, Orcas Island, online home page, '96
Prepare to Dance, poems with art, '93, readings, Weathered Wall, Seattle, '94
Cafe Faces, drawings & poems, on display, Still Life Cafe, Seattle '94-'97
Too Much Beauty, Jerrols, Ellensburg, WA, '07
The Exquisite Poet, Brick Road Books, Ellensburg, '08
Nothing, *A One-Man Show*, tape, Seattle, '03, online '11, <http://mcooki.es/216521/>

Published Work at Abhaya Books & Art
also available on steveabhaya.com

Savage Amusement, prose, '75, '01
The Blood & Turnips Poetry Festival Anthology, poems/prose satire, with art, '78
Dear Nadja, autobiographical prose, '82
Borderwalker, novella, '89, '01
A Conversation Among Raindrops, poems of awareness, '93
101 Ways to Avoid Reading Self-Help Books, prose, with drawings, '98
Never Mind Gertrude Stein, illustrated sayings, '99
Fearless in Lucknow, prose, '00
Big Head Theatre, cartoons, '01
The Lonely Lion, childrens book, art by C.M. Schibly, '02
The Roomless Room, poems, '02
Victrola, poems, '03, '04
Mother, prose story of taking care of elderly parent, '04
Being Itself prose, '04
Alone in Too Much Beauty, poetry, '07-'08
A Prisoner's Cave in Heaven, prose and poetry, '08
The Exquisite Poet, poetry, '08
Altered Egos, prose satire, stories, '08
All Fall Down, poetry, '09
Walking in Ellensburg, poetry, '09
I Am, poems of the elements, '09
Square Roots, 48 paintings, '10
Falling Awake in the Ocean, drama, '10
Singing Down the Drain, musical, '11
Walking in Asheville, poems and photos, '11
Haiku Café, poems, '11

Art Shows:

Body Language, Amby Edinger Gallery, Ellensburg, WA, '97

Soul Rubbings, Series of 30 Paintings, '98, Still Life in Fremont,
Seattle, '99, Amby Edinger Gallery, Ellensburg, WA, '99

The Dancing Girls of the Buddha, Mural, Central Washington Gallery of Fine Art,
Ellensburg, WA, '02

American Heretic Gallery, owner, Moline, IL, '66-'67

Singing Bird Gallery, owner, Ellensburg, WA, '05